**De Re Gallery** in Los Angeles, is pleased to debut its ***Pareidolia*** exhibition by artist **Michael Sagato** on Saturday, October 22 - Thursday, November 17,2016.

The term Pareidolia is a phenomenon involving an image or a sound wherein the mind perceives a familiar pattern of something where none actually exists. For example, the man in the moon or hidden messages in recorded music. Similarly, each piece in Sagato’s *Pareidolia* series is designed to give the viewer a specific, nostalgic feeling that we've all experienced at one point in our lives but have never been able to describe.  With his signature method of densely coded oil paintings meticulously rendered on aluminum, Sagato showcases his singular experiences that are further explained through the definition of the title of each work.

In his piece ***Pareidolia***, Sagato perceives the roses as people sunbathing in Sheep Meadow in Central Park under the New York City skyline; in ***Opia***, Sagato splits his work down the middle to elicit the perspectives of vulnerability and intensity when looking someone in the eye.

Sagato developed his method of rendering oil paintings on aluminum while apprenticing for famed artist Tom Wesselmann, metal sculptor Kevin Barrett and pop artist Marjorie Strider, after having studied at the School of Visual Arts in New York in the mid 90s. He has since showcased his work in a range of solo exhibits in New York City and Los Angeles, as well as international group shows.

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